

## ACTION PLAN

To contribute to the goal of preparing reflective practitioners, student teachers will write an Action Plan at the end of first, second, and third field experience with input from their cooperating teacher and/or the University supervisor. The Action Plan synthesizes each field experience's evaluation, links each field experience to the next, establishes goals for improvement, and forms an agenda for discussion between the student teacher, the cooperating teacher and University supervisor at the beginning of the subsequent field experience. **For First Field Experience only (excluding Physical Education students), the Action Plan will be completed during the co-requisite Professional Seminar course.**

Name Xinzhuo Leon Yu Student Number 2605481410

B.Ed. Program: B.Ed Music

Field Experience: 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup>

I have shown *thorough to advanced* development in the following Professional Competencies developed during this field experience:

**#1 To act as a professional inheritor, critic and interpreter of knowledge or culture when teaching students**

I have listened and learned music from Disney soundtrack including the songs the students are preparing for their concert. As a singer, I sang with the students in class and this impressed the students and motivated them to learn from me how to sing with proper gestures and air flow. I also brought Chinese traditional instruments to the classes and showed them the string and woodwind instruments from the other side of the world.

**#9 To cooperate with school staff, parents, partners in the community and students in pursuing the educational objectives of the school**

I participate in the school's final concert and help the classroom teacher to create a slide show surprise. The slide show will be played while the students sing and this will be a surprise for them. I communicate with the classroom teacher and gym teacher (concert in in the gym) often on how to better the slide show to suit the concert.

**#12 To demonstrate ethical and responsible professional behavior in the performance of his or her duties**

I developed my problem-solving skills during this field experience study. I reflected from my previous field study and was better at reacting to student's misbehaviors and inappropriate languages. At the same time, I always remained smiling while talking to students on different occasions.

I would like to improve my skills in the following Professional Competencies developed during this field experience

**#1 To act as a professional inheritor, critic and interpreter of knowledge or culture when teaching students**

When teaching rhythm to students, I used word 'quarter' for quarter notes and 'eighth' for eighth notes and this created some confusion. After speaking with my supervisor, I realized it was because 'quarter' has two sounds and the class were clapping on one sound, and 'eighth' has one sound but the class was clapping on two sounds.

**#4 To pilot teaching/learning situations that are appropriate to the students concerned and to the subject content with a view to developing the competencies targeted in the programs of study.**

Since the second field study is at the end of the school year, I didn't get to see how the teacher make his plans for the year. In my future field study, I would like to practice planning lessons on a global view, which means thinking on a bigger picture. I would also like to get more suggestion from teachers about how to integrate competencies into the lesson planning.

**#11 To engage in professional development individually and with others.**

Now that I have learned the basics of teaching proficiencies, I want to learn more about where and how can I get more resource to grow as a teacher. For example, where to get information on workshops, professional development, certificate and internship opportunities?

I will make use of the following strategies for improvement:

In my next field study in elementary school, I will:

#1

- Try to implement more Orff and Kodaly methods into music teaching.
- Talk to my classroom teacher or other music for children professionals before lecturing.
- Think in depth how can I use the instruments I know into my classroom.
- Ask if I can teach a lesson with the classroom teacher or someone who's an Orff or Kodaly teacher (if the classroom teacher is not)

#4

- Be more familiar with the competencies by printing out the QEP and carry it with my journal book.
- Participate in teacher's lesson planning.
- Research on different lesson plans from various resources.

#11

- Read and take notes on the school's billboard about workshops, and participate if allowed.
- Taking Orff or Kodaly certificate.
- Participate in decorating the schools, offer to cooperate with other fine art teacher.

\_\_\_\_\_  
Student teacher's signature

\_\_\_\_\_  
Date

*This completed Action Plan is to be discussed with your cooperating teacher and McGill supervisor at the start of your subsequent field experience.*